

SONATE

Op. 26.

Dem Fürsten Carl von Lichnowsky gewidmet

L. van Beethoven

Andante con Variazioni.

1) The pedal indications
are Beethoven's.

2) Short appoggiatura.

3) 4 5 3 4 3 2 3
4) 4 5 3 4 3 2 3

Var. I.

4

8

12

16

20

26

30

34

1) Execute as in m. 25 of the Theme

Var. II.

A page of sheet music for piano, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three flats. Measure 1: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Var. III.

4

1) Thus in the autograph; in the original edition (Cappi) mistakenly:

etc.

4

8

12

16

20

26

30

34

Var. IV.

Var. V.

5 1 5 1 5 1

p *sf* *sf* *sf*

26 2 4 2 4 2 4 2 4

cresc. *p* *cresc.*

30 5 3 4 3 4 5 3 4 3 4

decresc.

34 5 4 5 4 5 4 5 4 5 4

p

38 4 4 4 4 4 4 4 4 4

41 5 4 5 4 5 4 5 4 5 4

decresc.

45 4 4 4 4 4 4 4 4 4

senza sordini

ca - - - lan - - - do

pp *cresc.* *p*

49 4 4 4 4 4 4 4 4 4

SCHERZO. La prima parte senza repetitione.
Allegro molto.

5 10 15 20 25 30 35 40 45

1) In m. 46 and likewise m. 54 the autograph does not have the \natural signs; the original edition shows them, in conflict with the $A\flat$ -major harmony which binds the whole passage together.

50

55

60

65

70

75

80

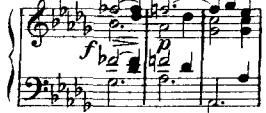
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90

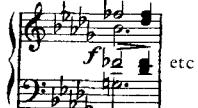
1. 2.

Scherzo da capo senza repetizione.

1) In order to clearly contrast the new rhythm J with the rhythm of the upper voice in mm 68-87, J Beethoven writes here



The original edition gives this passage without the ties



MARCA FUNEBRE sulla morte d'un eroe.

44

5

5

cresc.

10

10

f

p

cresc.

15

20

20

25

30

25

30

35

40

45

50

Musical score for piano, page 5, measures 55-75. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). The score includes dynamic markings such as *cresc.*, *p*, *pp*, *sf*, *tr*, and *decrec.*. Measure 55 starts with a forte dynamic. Measure 56 shows a crescendo with a dynamic of *p*. Measure 57 features a dynamic of *pp*. Measure 58 begins with a dynamic of *sf*. Measure 59 starts with a dynamic of *tr*. Measure 60 begins with a dynamic of *p*. Measure 61 shows a dynamic of *sf*. Measure 62 begins with a dynamic of *tr*. Measure 63 shows a dynamic of *sf*. Measure 64 begins with a dynamic of *tr*. Measure 65 begins with a dynamic of *sf*. Measure 66 begins with a dynamic of *tr*. Measure 67 begins with a dynamic of *tr*. Measure 68 begins with a dynamic of *tr*. Measure 69 begins with a dynamic of *tr*. Measure 70 begins with a dynamic of *tr*. Measure 71 begins with a dynamic of *tr*. Measure 72 begins with a dynamic of *tr*. Measure 73 begins with a dynamic of *tr*. Measure 74 begins with a dynamic of *tr*. Measure 75 begins with a dynamic of *tr*.

Allegro.

227

Allegro.

5

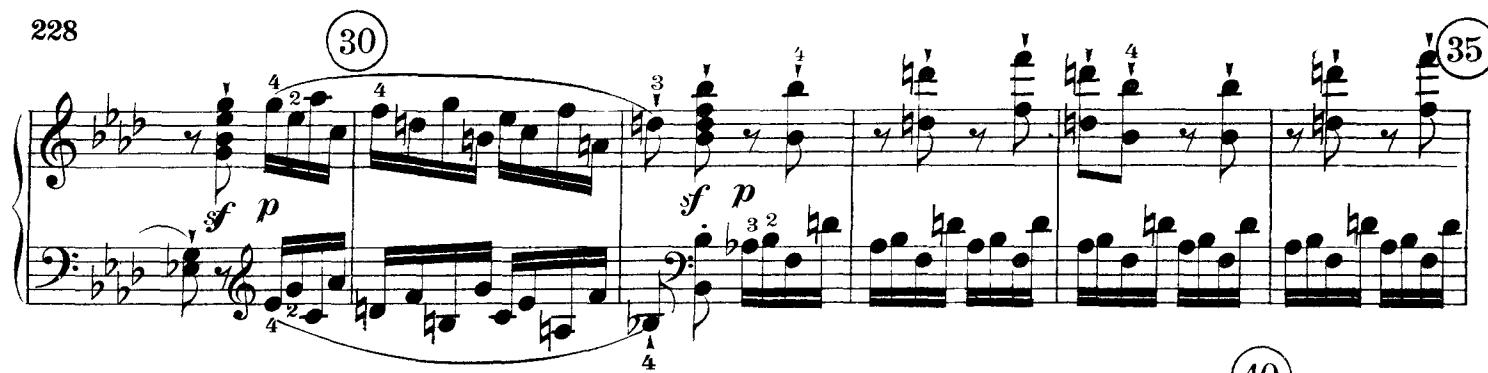
10

15

20

25

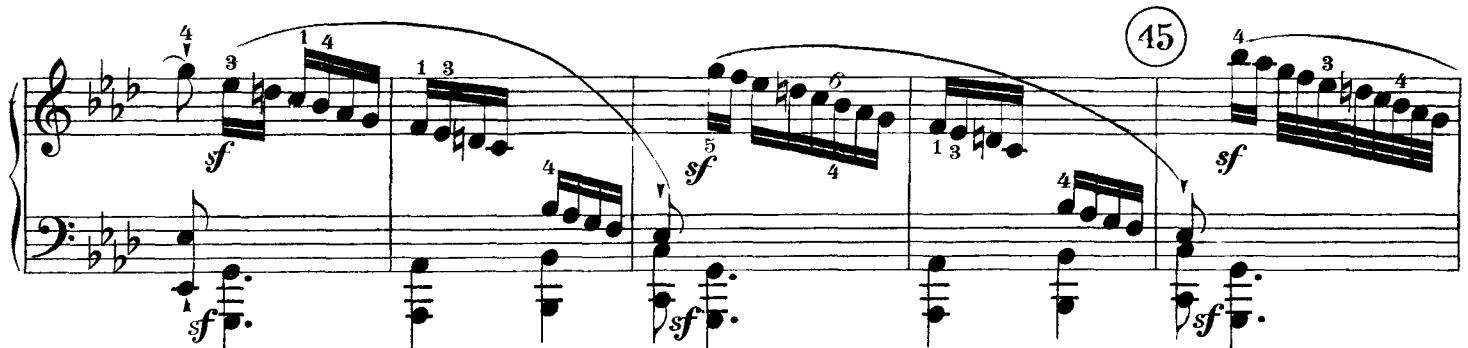
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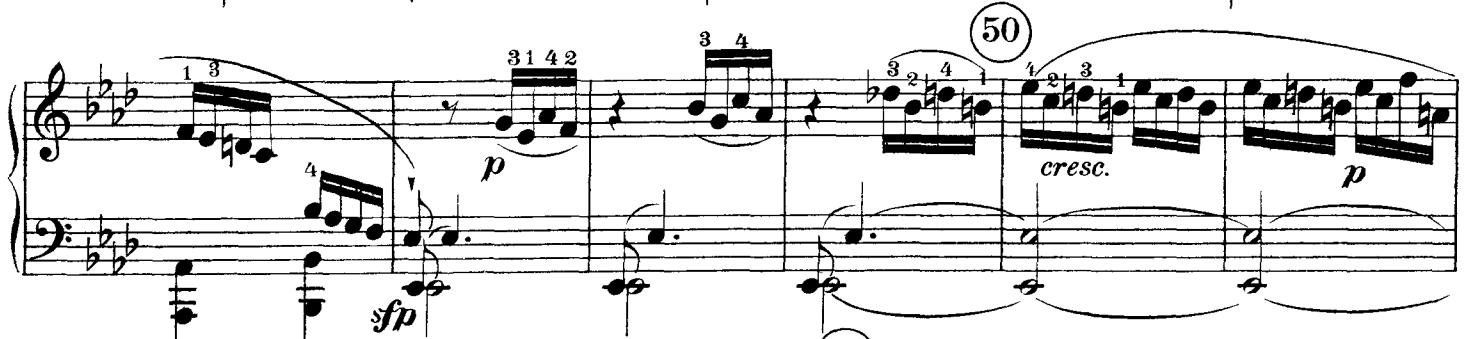
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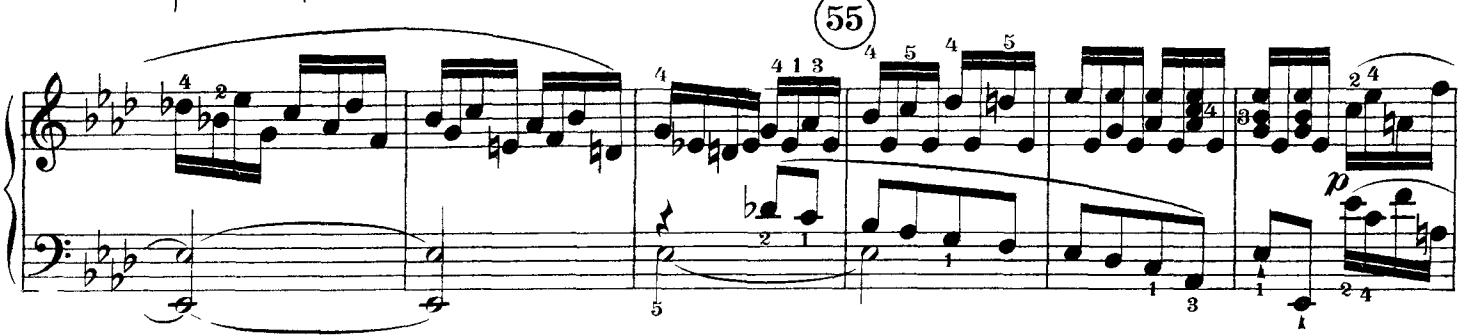
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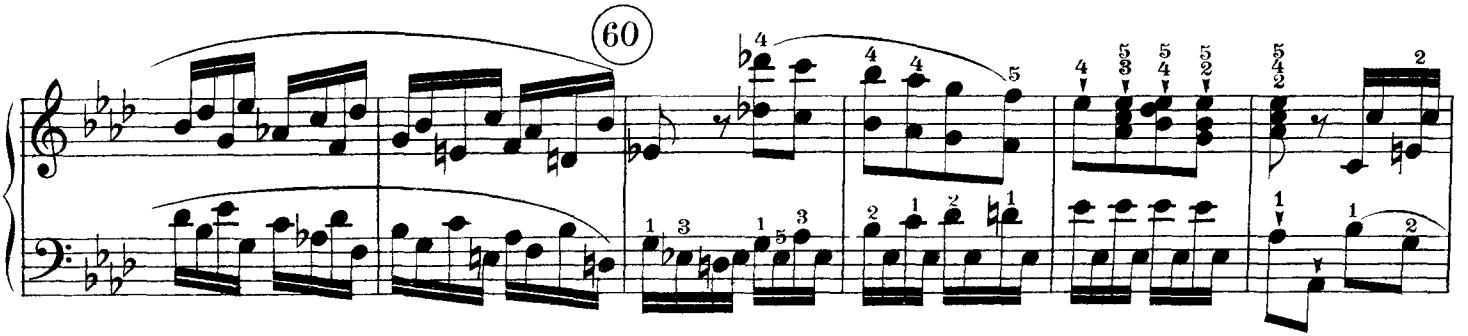
50



55



60



65

229 70

24 25 24

3 4 5

75

3 4 5

cresc.

4 5

4 3 4

3 2 5 4

4

2 1 4

3 2 4

4

3 1

80

4 1 3 1 3 1

cresc.

4 2 4 1

2 1 3 1 2

f f

3 4

3 4

4 1 3 3

4 2 4 1

4 1 4 1

85

3

f

3

f p

3

f p

3 1

4 2 4 1

3

4

5

90

2

f p

3 4

3

3

f f

3 1

3 1 4

3 1

95

100

cresc. *p*

105

110

115

120

125

cresc. *f*

130

135

140

145

150

155

160

165

decrec.

senza sordino

pp